

Co ode mě chceš?

Song pro Ritu

Words by Otomar Dvořák

Music by Metalýza

Moderate ♩ = 120

Intro

The musical score is arranged in five systems, each with five staves. The instruments are labeled on the left: X (Guitar), Ríta (Drums), El. kejtra (Electric Keyboard), Basa (Bass), and Bicí (Drums). The time signature is 4/4. The first system is the 'Intro' section, starting with a treble clef and a key signature of one sharp (F#). The guitar, keyboard, and drums parts are mostly rests, while the bass and drum parts have rhythmic notation. The second system continues the introduction with similar notation. The third system shows the bass and drums playing a more complex rhythmic pattern. The fourth system features a triplet of eighth notes in the bass and a triplet of eighth notes in the drums. The fifth system continues the triplet pattern in both bass and drums.

5

X

Rita

El. kejtra

Basa

Bicí

"Sloka"

Rita? To je jak jmé- no pro ču- bu

7

X

Ty haj- zle Co o- de mě chceš?

7

Rita

El. kejtra

Basa

Bicí

Do kr- ve do dře- ně do kos- tí do ma- sa

9

X

Co ode mě chceš?

9

Rita

El. kejtra

Basa

Bicí

11

X

Rita

El. kejtra

Basa

Bicí

13

X

Do hnu- su do se- xu do prázd- na do stra- chu

Rita

Co ode mě chceš?

El. kejtra

Basa

Bicí

1. Tři tak má- lo tři- cet tak má- lo tři- cet tři Kri- sto- vejch let

X 15

R ita 15

El. kejtra 15

Basa 15

Bicí 15

2. tři- cet tři Kri- sto- vejch let

X 17

R ita 17

El. kejtra 17

Basa 17

Bicí 17

P echod

The musical score is organized into two systems. The first system begins at measure 19 and concludes at measure 20. The second system begins at measure 21 and concludes at measure 24. The notation includes various rhythmic patterns, accidentals, and a '3x' (triple) marking in the second system.

System 1 (Measures 19-20):

- X:** Two measures of rest.
- Rita:** Two measures of rest.
- El. kejtra:** A rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Basa:** A rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Bici:** A rhythmic pattern of eighth notes with a key signature of one sharp (F#).

System 2 (Measures 21-24):

- X:** Measure 21: rest; Measure 22: rest; Measure 23: rest; Measure 24: rest. A '3x' marking is present above measure 22.
- Rita:** Measure 21: rest; Measure 22: rest; Measure 23: rest; Measure 24: rest. A '3x' marking is present above measure 22.
- El. kejtra:** A rhythmic pattern of eighth notes with a key signature of one sharp (F#). A '3x' marking is present above measure 22.
- Basa:** A rhythmic pattern of eighth notes with a key signature of one sharp (F#). A '3x' marking is present above measure 22.
- Bici:** A rhythmic pattern of eighth notes with a key signature of one sharp (F#). A '3x' marking is present above measure 22.

23

X

Rita

23

El. kejtra

23

Basa

23

Bici

23

26

X

Rita

26

El. kejtra

26

Basa

26

Bici

26

28

X

Rita

28

El. kejtra

28

Basa

28

Bici

28

30

X

Rita

El. kejtra

Basa

Bici

32

X

Rita

El. kejtra

Basa

Bici

Dvojhlas

34

Tri- sta tri- cet tři stři- br- nejch stři- ka- ček

X

Rita

El. kejtra

Basa

Bicí

36

tri- sta tri- cet tři oh- ni- vejch je- hel

X

Rita

El. kejtra

Basa

Bicí

38 tři- sta tři- cet tři ší- le- nejch noč- ních můr

X

Rita

El. kejtra

Basa

Bicí

40 Tři- sta tři- cet- tři po- sed- lechj Kri- sto- vejch let

X

Rita

El. kejtra

Basa

Bicí

P echod

42

X

Rita

42

El. kejtra

42

Basa

42

Bicí

45

X

Rita

45

El. kejtra

45

Basa

45

Bicí

48

X

Rita

48

El. kejtra

48

Basa

48

Bicí

50

X

Rita

50

El. kejtra

50

Basa

50

Bicí

50

52

X

Rita

52

El. kejtra

52

Basa

52

Bicí

52

55

X

Rita

55

El. kejtra

55

Basa

55

Bicí

55

"Sloka"

Do stí- nů do pas- tí do kou- zel do hrů- zy

58

X

Rita

58

Co ode mě chceš?

El. kejtra

58

Basa

58

Bicí

58

do bah- na do lás- ky 1. do sra- ček do slá- vy

60

X

Rita

60

Co ode mě chceš?

El. kejtra

60

Basa

60

Bicí

60

2. do sra- ček do slá- vy

Co ode mě chceš?

X

Ríta

El. kejtra

Basa

Bicí

Dvojhlas
Tři- sta tři- cet tři

X

Ríta

El. kejtra

Basa

Bicí

66 stří- br- nejch stří- ka- ček tři- sta tři- cet tři

X

Rita

El. kejtra

Basa

Bicí

68 o- hni- vejch je- hell tři- sta tři- cet tři

X

Rita

El. kejtra

Basa

Bicí

70 ší- le- nejch noč- ních můr tři- sta tři- cet krát

X

Rita

El. kejtra

Basa

Bicí

72 ty to do- ka- žeš!

X

Rita

El. kejtra

Basa

Bicí